

2008 Rescue Quilt Instructions

1. All fabric used on the quilt should be 100% high quality cotton flannel.
2. The cream colored fabric I have sent you is the background for your block. It HAS BEEN pre-washed. The block is 13 x 13 -please leave it that size. What will show on the quilt is 10 x 10 - please center your design on the 13 x 13 block. If you are doing a background - run it all the way to the 13x13 edge even though it won't show. Let's say you are doing an RR head and it ends at the neck and the neck should go into the seam - make the neck go all the way to the edge of the 13 inch block.
3. Please pre-wash all of the fabric you use on the block to make sure the color does not run. I need to wash this quilt two times after it is finished and if any of your fabric runs into the cream block it will be a disaster. A test to see if fabric bleeds is: Dampen a small square of 100% cotton white muslin. Place it on top of the colored fabric to be tested. Iron the fabrics with a hot iron until dry. Inspect the muslin. If there is any transfer of color, then the fabric should be treated with Retayne. If fabrics do bleed there are products that will set the dye. Please contact me if you need information regarding this.
4. If using stabilizer in your block, please use tear-away or water soluble stabilizer in or behind your block. Fusible stabilizer makes the block stiff, difficult to sew in the seams or when quilting.
5. Appliqué blocks. Make sure there are no raw edges of fabric on your block. Raw edges tend to ravel when washed. Appliqué must be finished by one of three methods: 1) Edge turned under and sewn with an invisible stitch like a slip stitch, 2) Edge turned under and sewn with a decorative stitch like a blanket stitch 3) Edge not turned under but finished with a machine satin stitch. Be sure to have appliqué pieces that appear at the edge of your block, extend into the seam allowance rather than ending at the finished seam-line of your block.

6. Please do not stuff your block or use any embellishments that I can not machine quilt over. I hope to quilt stars all over the quilt.
7. **Please do not use photo transfers, iron on letters, patches or pictures, fabric pens or paint on your block.** Stitching and embroidery is fine.
8. You must have permission of the artist to reproduce any logo or work of art. Please get permission from the artist BEFORE making the block. If a block is sewn into the quilt and copyright issues arise, we may have to withdraw the entire quilt from the raffle to avoid copyright infringement.
9. I have enclosed samples of the four accent fabrics that will be used on the quilt. I am going for a faded – aged antique look with a Patriotic theme. Please select fabrics that will co-ordinate with them.
10. Please mail your block to me by June 1, 2008; however blocks will be gratefully accepted before them. Please do not use Express Mail or anything that requires a signature. It only delays delivery, as I am not home when the postman comes and can only pick things up at the post office every other weekend.

Pat Ottaway
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